

⑧ DU KANNST NICHT IMMER 17 SEIN

Musik und Text:
Ralph Siegel / Kurt Hertha
Arrangement: Norbert Studnitzky

Medium Beat

The musical score is written for a single voice in the key of B major. It consists of seven staves of music. The first staff begins with a 'Medium Beat' instruction and a dynamic marking of *f*. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 17 and includes a fermata over a measure. The fifth staff starts at measure 21 and features two measures with a '7' above them, followed by a first ending bracket and a second ending marked 'D. S. al'. The sixth staff starts at measure 38 and includes a fermata. The seventh staff starts at measure 44 and includes a 'D. S. al' instruction, a fermata, and a final measure with an accent (^).



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f *mf*

6 11 16 21 38 44

7 7 1. 2. *D. S. al*

D. S. al



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7

13

19

29

38

44

f *mf*

3 3 3

1. 2. *D. S. al*

D. S. al

